

ON THE APPLICATION OF SULEYMAN BASAR FOR A PREMISES LICENCE UNDER  
LICENSING ACT 2003 FOR THE PREMISES AT SULLY'S BISTRO CAFÉ & BAR 84 FRONT  
STREET ARNOLD NOTTINGHAM

**LICENSING ACT PANEL**  
**HEARING: THURSDAY 23<sup>rd</sup> February 2023**  
**AT 10.30 AM**

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## LICENSING PANEL & COMMITTEE HEARING PROCEDURE

1. Upon notification that a matter is to be put before a Licensing Panel or the Committee, the applicant, interested parties and the responsible authorities shall within the time period provided for in the relevant regulations give notice to the Licensing Office stating
  - i. Whether they intend to be represented at the hearing
  - ii. The names and addresses of any witnesses that they intend to call
  - iii. The time estimate for their presentation/representations to the Committee
  - iv. Whether they consider a hearing to be unnecessary
2. Where a large number of interested parties are involved they will be encouraged to appoint a spokesperson or spokespersons so as to avoid duplication of evidence in so far as is possible.
3. Anyone invited to attend before a Panel or the Committee may bring legal or other professional representatives with them if they so wish. Advocates are, however, reminded that these are civil proceedings and inquisitorial rather than adversarial in nature. Aggressive advocacy is not encouraged and will not be tolerated.
4. Copies of the application and representations made by the parties will have been circulated to members prior to the hearing. However in appropriate cases, where a matter is to proceed to a hearing the applicant will be expected to supply a further 6 copies of the plan accompanying the application for use at the hearing. The hearing will concentrate solely on those areas of the application which are in dispute. The Authority is under an obligation to disregard information which is not relevant to the application, representation, or notice or to the licensing objectives. Advocates are therefore asked to be as succinct as possible and should be aware that the Chair may impose a time limit within which parties are to present their case.
5. Whilst additional material in support of the application, representation or notice may be taken into account by the Authority, such material should be provided and circulated by the producer to all parties concerned (including the Authority) as soon as possible before the hearing. Material produced at the hearing can only be admitted with the consent of all the other parties. The late production of material may lead to a hearing having to be adjourned and is discouraged. Additional material which reveals a new ground of representation or which is not relevant to the application, representation or notice lodged will be disregarded
6. Any party who intends to put additional written material before the Panel or the

Committee should provide 18 copies of that material to the licensing Office if the application is to go to the full Committee and 6 copies if the matter is to go before the Panel. Applicants should note that changes to application plans during the application process should be notified to the licensing Office as soon as possible and are likely to result in a new application having to be submitted. All relevant documentation received by the Authority will be sent to Members of the Panel/Committee and interested parties before the hearing if at all possible. Any failure to adhere to the requirements listed above may result in a case having to be adjourned and therefore delay the decision.

7. Where a party does not attend the hearing and is not represented the Authority may either adjourn the hearing if it is in the public interest to do so, or may continue with the hearing in the party's absence. If the latter option is followed the Committee/Panel will still consider any application, representation, or notice submitted by the absent party in so far as it is relevant.
8. The following procedure will ordinarily be followed at the Panel/Committee hearing:
  - i. The Chair will introduce themselves, other members and relevant officers. The Chair will also ask the applicant, interested parties and the responsible authorities to introduce themselves and any witnesses they wish to call. The Chair will then outline the procedure to be followed by the Panel/Committee and any time limits to be imposed on the presentation of cases.
  - ii. The applicant will be asked to present their case. Where a general presentation is made interested parties and the responsible authorities may ask questions at the end of that presentation. However, where witnesses are called, it is expected that each witness will give their evidence and then be open for questioning once their evidence has finished. The next witness will then give evidence. The order for asking questions will be:
    - Responsible Authorities
    - Interested parties
    - Panel/Committee Members
    - Legal advisor to the Panel/Committee (where appropriate)
  - iii. Responsible authorities, and interested parties will then be given an opportunity to present their representations. Once the representation has been presented and any evidence given, there will be an opportunity for questions to be asked firstly, by the applicant and then by other responsible authorities and interested parties, members and the legal advisor to the Panel/Committee. Where there is more than one body making representations to an application the order for the hearing of representations will normally be the responsible authorities followed by interested parties

- iv. Once all the evidence has been given responsible authorities, and interested parties will be given an opportunity to sum up their representations in the same order as they presented their case. The applicant will then be given an opportunity to sum up their case and have the final word.
  - v. Whilst Hearings will normally be conducted in Public the Panel/Committee does have powers of exclusion (which cover the public, the press, and even applicants, parties and their representatives) in appropriate circumstances. The Panel/Committee will however always discuss and make its decision on the application in private.
  - vi. The decision will normally be announced in public and transmitted in writing in accordance with the relevant rules and guidance. The decision may however be notified where applicable to the parties in writing at a subsequent date following the conclusion of the hearing.
9. If all parties agree and the Authority considers it appropriate, a hearing may be dispensed with. In some circumstances (where representations are not withdrawn), the Panel/Committee may still have to determine the application but will do so having considered the papers previously submitted. In such circumstances the Authority would also consider the terms of any "consent order" drawn up by the parties indicating terms upon which all of the relevant parties would be content that the application be granted.
10. Adjournments
- i. Due to the time constraints upon the Panels/Committee, applications for adjournments will only be granted where absolutely necessary
  - ii. Once a hearing date has been set it is for the parties to ensure that they attend or are represented. Hearings may proceed in the absence of a party and in such circumstances the party's original representations will be taken into account together with any further material in support of that representation which has been served on all parties before the day of the hearing.
  - iii. If it is not possible for a party or their witness to attend a hearing the Authority's preference would be for their representation to proceed by way of written evidence
  - iv. If it is necessary to make an application for an adjournment the party seeking the adjournment should seek the consent of all other parties to the application and notify the Licensing Office as soon as possible that an adjournment may be sought. If all parties agree the matter may be adjourned administratively.
  - v. If not agreed administratively the matter will remain listed before the Panel/ Committee to hear the application and determine whether to agree the adjournment or proceed.
  - vi. The Authority may adjourn proceedings of its own motion where it considers it necessary for its consideration of any application, representations or notice made or where it considers it to be in the interests of natural justice.
  - vii. Where an adjournment is granted all parties will be given notice of the adjournment and the new hearing date.

## 11. Applications to Extend Time Limits

- i. These may be dealt with administratively but will only be granted where it is necessary in the public interest.
- ii. Applications should be made to the Licensing Officer identifying:-
  - i. the licensing application and premises concerned,
  - ii. the person making the application for the time limit to be extended
  - iii. the time limit concerned,
  - iv. the reasons why that time limit cannot be complied with,
  - v. the extension sought,
  - vi. why it is believed that it would be in the interests of justice to grant the application, and
  - vii. whether all other parties have agreed to an extension of time.
- iii. Where an extension is granted all parties will be given notice of the extension.

## THE PANEL'S CONSIDERATIONS

The Panel will disregard any information given or evidence produced, which is not relevant to the application or the promotion of the licensing objectives.

**The Objectives are: -**

- **The prevention of crime and disorder;**
- **Public safety;**
- **The prevention of public nuisance, and**
- **The protection of children from harm.**

Each objective is of equal importance.

The Panel will have regard to the national Guidance issued under Section 182 of the Licensing Act 2003 and the Borough Council's own Statement of Licensing Policy.

The Panel has a duty to act in a manner which is compatible with the Human Rights Act 1998.

A Licence is regarded as property for the purposes of the Human Rights Act 1998. Article 1 of the First Protocol states that:

"Every natural or legal person is entitled to the peaceful enjoyment of his possessions. No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

The preceding provisions shall not, however, in any way impair the right of a State to enforce such laws as it deems necessary to control the use of property in accordance with the general interest or to secure the payment of taxes or other contributions or penalties."

The Panel must also take into account the effect on local residents. Article 8 states:

"1. Everyone has the right to respect for his private and family life, his home and his correspondence.

2. There shall be no interference by a public authority with the exercise of this right except such as is in accordance with the law and is necessary in a democratic society in the interests of national security, public safety or the economic well-being of the country, for the prevention of disorder or crime, for the protection of health or morals, or for the protection of the rights and freedoms of others."

Three stage test to be applied: -

1. Is the interference in accordance with the law?
2. Is the interference necessary in a democratic society in pursuit of one of the legitimate aims set out above?
3. Is the decision proportionate i.e. striking a fair balance between the demands of the general interests of the community and the requirement to protect the individual's fundamental rights?



2

Application



\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference  This is the unique reference for this application generated by the system.

Your reference  You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

## Section 3 of 21

### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

### Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

## Section 4 of 21

### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

*Continued from previous page...*

Company

### Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

### Contact Details

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

## Section 5 of 21

### OPERATING SCHEDULE

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Bistro Cafe & Bar. Opening hours of the premises will be 9am-23:59pm. Food including burgers,sandwiches,english breakfast,jacket potatoes etc will be served to the general public between 9am-4pm. Alcoholic drinks,cocktails, draught beer and ales will be served between 12:00pm-23:59pm

*Continued from previous page...*

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

## Section 7 of 21

### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

## Section 8 of 21

### PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

## Section 9 of 21

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

## Section 10 of 21

### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☐ Yes ☒ No

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

**Standard Days And Timings**

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified recorded music will be played by Disk Jockeys on various days of the week.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☐ Yes ☒ No

## Section 13 of 21

### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

### Standard Days And Timings

#### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

#### TUESDAY

Start

End

Start

End

#### WEDNESDAY

Start

End

Start

End

#### THURSDAY

Start

End

Start

End

#### FRIDAY

Start

End

Start

End



*Continued from previous page...*

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Recorded amplified music will be played by disk jockeys along with live microphone performers (MC's). Live microphone performers (MC's) will only perform Fridays, Saturdays and Sundays. Please note; MC's performance will be occasionally.

Will this entertainment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 14 of 21

### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☐ Yes ☒ No

## Section 15 of 21

### SUPPLY OF ALCOHOL

*Continued from previous page...*

Will you be selling or supplying alcohol?

☒ Yes ☐ No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

|                  |
|------------------|
| <br><br><br><br> |
|------------------|

*Continued from previous page...*

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

|               |                                                                                                                                                                                 |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| First name    | <input type="text" value="Suleyman"/>                                                                                                                                           |
| Family name   | <input type="text" value="Basar"/>                                                                                                                                              |
| Date of birth | <div><div><input type="text" value=""/></div><div>/</div><div><input type="text" value=""/></div><div>/</div><div><input type="text" value=""/></div></div> <div>ddmmyyyy</div> |

**Enter the contact's address**

|                                        |                                               |
|----------------------------------------|-----------------------------------------------|
| Building number or name                | <input type="text" value=""/>                 |
| Street                                 | <input type="text" value=""/>                 |
| District                               | <input type="text" value=""/>                 |
| City or town                           | <input type="text" value=""/>                 |
| County or administrative area          | <input type="text" value=""/>                 |
| Postcode                               | <input type="text" value=""/>                 |
| Country                                | <input type="text" value=""/>                 |
| Personal Licence number (if known)     | <input type="text" value="93680621-01-ZKNP"/> |
| Issuing licensing authority (if known) | <input type="text" value="BIIAB"/>            |

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

|                                              |                      |
|----------------------------------------------|----------------------|
| Reference number for consent form (if known) | <input type="text"/> |
|----------------------------------------------|----------------------|

*Continued from previous page...*

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

## Section 16 of 21

### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

|                                          |
|------------------------------------------|
| <br><br><br><br><br><br><br><br><br><br> |
|------------------------------------------|

## Section 17 of 21

### HOURS PREMISES ARE OPEN TO THE PUBLIC

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

##### FRIDAY

Start

End

Start

End

##### SATURDAY

Start

End

Start

End

*Continued from previous page...*

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The licensee will ensure,there are sufficient competent staff on duty while licensable activities taking place. The licensee will ensure that all staff will undertake training in their responsibilities in relation to the sale of alcohol, preventing crime and disorder , drunkenness and underage persons.

b) The prevention of crime and disorder

A sufficient quality CCTV system will be installed, along with posters indicating that they are being recorded. CCTV system will be capable of recording all weather,all lighting conditions. Images will be kept for 31 days. Any incidents of criminal nature that may occur on the premises will be reported to the police.

c) Public safety

Appropriate fire safety procedures will be in place including fire extinguishers, illuminated fire exit signs,smoke detectors, and emergency lighting.  
All emergency exits will be kept free from obstruction at all times.  
A risk assessment will be filled,checked,updated regularly.

d) The prevention of public nuisance

All customers will be asked to leave quietly and have regard to our neighbours.

*Continued from previous page...*

|  |
|--|
|  |
|--|

e) The protection of children from harm

|                                                                                                                                                                                                                                         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The licensee and the staff will ask persons who appear to be under the age of 25 for photographic ID.<br>All staff will be trained for underage sales prevention regularly.<br>A register of refused sales will be kept and maintained. |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.



*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

*Continued from previous page...*

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 21 of 21

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non&nbsp;domestic rateable&nbsp;value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

### DECLARATION

*Continued from previous page...*

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. [APPLICABLE TO INDIVIDUAL APPLICANTS ONLY, INCLUDING THOSE IN A PARTNERSHIP WHICH IS NOT A LIMITED LIABILITY PARTNERSHIP] I UNDERSTAND I AM NOT ENTITLED TO BE ISSUED WITH A LICENCE IF I DO NOT HAVE THE ENTITLEMENT TO LIVE AND WORK IN THE UK (OR IF I AM SUBJECT TO A CONDITION PREVENTING ME FROM DOING WORK RELATING TO THE CARRYING ON OF A LICENSABLE ACTIVITY) AND THAT MY LICENCE WILL BECOME INVALID IF I CEASE TO BE ENTITLED TO LIVE AND WORK IN THE UK (PLEASE READ GUIDANCE NOTE 15). THE DPS NAMED IN THIS APPLICATION FORM IS ENTITLED TO WORK IN THE UK (AND IS NOT SUBJECT TO CONDITIONS PREVENTING HIM OR HER FROM DOING WORK RELATING TO A LICENSABLE ACTIVITY) AND I HAVE SEEN A COPY OF HIS OR HER PROOF OF ENTITLEMENT TO WORK, IF APPROPRIATE (PLEASE SEE NOTE 15).

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date  /  /   
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/gedling/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

| OFFICE USE ONLY            |                          |
|----------------------------|--------------------------|
| Applicant reference number | <input type="text"/>     |
| Fee paid                   | <input type="text"/>     |
| Payment provider reference | <input type="text"/>     |
| ELMS Payment Reference     | <input type="text"/>     |
| Payment status             | <input type="text"/>     |
| Payment authorisation code | <input type="text"/>     |
| Payment authorisation date | <input type="text"/>     |
| Date and time submitted    | <input type="text"/>     |
| Approval deadline          | <input type="text"/>     |
| Error message              | <input type="text"/>     |
| Is Digitally signed        | <input type="checkbox"/> |

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)



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# Objections

**From:** Daniel Grant [REDACTED] >  
**Sent:** 25 January 2023 17:07  
**To:** Enquiries <[Enquiries@gedling.gov.uk](mailto:Enquiries@gedling.gov.uk)>  
**Subject:** License application for 84 front street Arnold

Good Evening,

I would like to raise my concerns regarding the application made by Mr Suleyman Basar relating to 84 Front Street, Arnold. I live at 41a Smithy Crescent and already get a lot of noise pollution from the existing bars in the centre of arnold. Especially in the summer nights when the doors are open. I believe that music until midnight every day is unacceptable when there are lots of houses that back onto this premises. I have no issue with there being a bar there but believe music until midnight every day is certainly unnecessary.

Kind Regards

Daniel Grant  
41a Smithy Crescent



**From:** [REDACTED]  
**Sent:** 26 January 2023 14:21  
**To:** Enquiries <[Enquiries@gedling.gov.uk](mailto:Enquiries@gedling.gov.uk)>  
**Subject:** 84 Front Street Arnold Notts NG5 7EJ

I object to these premises being opened as a bar as there is enough pubs and bars open on front street as it is, there will be loud music being played every night till midnight and people living nearby have to get up for work at around 5am, when the bar closes drunken customers leaving will be singing/shouting/arguing/ going into the car park at the rear of the building urinating vomiting i live at the rear of the building i don't want to put up with that every night and when summer is here the customers will probably go out the back for a cigarette and the next thing you know they will be drinking beer in the car park we don't want to put up with that would you.

Kevin Hunt  
27 Smithy Crescent Arnold Notts NG5 7FS

**From:** Leann scott [REDACTED]  
**Sent:** 24 January 2023 16:39  
**To:** Enquiries <[Enquiries@gedling.gov.uk](mailto:Enquiries@gedling.gov.uk)>  
**Subject:** objections to licensing of sullys bar front street arnold

To whom it may concern

We have recently come across an application for a public licence for a local business premises, "sully's bistro café & bar"

Below are reasons for our objections for this,

Our home backs onto the carpark at the rear of the business in question, the total distance between the two properties is a maximum of 100 meters. Our house is a home to a family with children and a rescue dog.

Since moving into our home several bars and bistros have been granted licensing, currently over 7 on front street alone, with over a dozen in Arnold, this has seen an increase in late night disturbances, anti social behaviour, increased rubbish left behind and fighting amongst revellers going home at the end of the night. Having another bar so close to home will only increase this further, this increases during the warmer months and bank holidays due to daytime drinkers and outdoor spaces being utilised. Noise pollution to the area has increased dramatically since the surge in licensed premises opening, adding more premises to this will only increase this further, with this business being in such close proximity to houses, it will be very difficult if somewhat impossible for the premises to prevent any sort of noise impact on the residents of these houses. Our house contains children of a young age, granting a license to allow a business so close to houses to play music on a regular basis will impact residents on a daily basis, including during school term times, although the business can offer to keep windows and doors closed, during warmer months, this will not always be possible. In recent years with record breaking temperatures during the warmer months it would be inadvisable for a busy bar to keep windows and doors closed due to rising temperatures within the business itself, however opening them would cause noise disturbances to the surrounding houses and residents.

Security is a concern, the business has already shown poor security and safety measures, with the regularity of unauthorised persons gaining access to the roof of the premises, on multiple occasions the police have had to be called, due to persons running, playing, throwing projectiles and using drugs on the roof of the premises, again this increases during warmer months, if the license was to be granted we are concerned the occurrence of this would increase and cause a huge risk to drunken revellers.

At the side of this business is a walkway (jitty) that leads to the car park behind and onto our street, night time revellers regularly use this passage as a way home, the surge in licensed premises in the local area has seen an increase in police requirement on our street alone due to anti social behaviour and fighting, with violent breakouts and noise disturbances on local streets, adding more licensed premises will only worsen this further.

Due to the car park being directly behind and with the area used as a regular route home, we have concerns there would be an increase of not only in antisocial behaviour but in urination, vomiting and soiling, attracting vermin and resulting in strong unpleasant odours again more so in warmer months, this in turn will restrict the use of our rear gardens if not making them unusable. High music levels on a daily basis will also have an impact on the use of the outdoor space of the surrounding houses, making it hard to utilise outdoor spaces and allow residents to relax in their homes and gardens.

Antisocial behaviour will not just be limited to revellers going home, with an increase of licensed premises comes an increase in antisocial behaviour at all times, school aged children regularly use

the walk way neighbouring this premises as a route to and from school, with the increased risk of drunken revellers comes a risk to children's safety.

Therefore I can confirm we object to the granting of a public and music licenses to the premises named above.

Many thanks

Leann scott  
21 smithy crescent Arnold ng57fs

[REDACTED]

Sent from [Mail](#) for Windows

**From:** bethjwheatley [REDACTED]  
**Sent:** 17 January 2023 12:03  
**To:** Enquiries <[Enquiries@gedling.gov.uk](mailto:Enquiries@gedling.gov.uk)>  
**Subject:** Licensing application

FAO Licensing Officer

I would like to object to the application of a licence for Sully's Bistro Cafe & Bar at 84 Front Street, Arnold, Nottingham, NG5 7EJ.

As a resident behind these premises I feel there will be a noise nuisance from the music and the customers sprawling out worse for wear from alcohol consumed at the premises.

There is a car park directly behind these premises and overlooking that car park is residential houses on Smithy Crescent. The noise will directly affect those residents as the sound carries straight over the empty car park at night. Some residents have children who will find it difficult to sleep in the back bedrooms, there are also elderly residents who should not have to put up with any noise or anti social behaviour. In summer we will not be able to have our windows open because of the noise generated and it would be unfair on us to keep them closed.

As a resident myself with numerous health problems, a school aged child and a shift worker in the house any noise or anti social behaviour will have a detrimental impact on our family life.

With all the other pubs and bars in the area, some of which we can hear when it's late and quiet, Cross Keys, Eagle's Corner, Blue Monkey and even Boston's when they have a rowdy bunch in, this extra bar is just too much.

I hope you take these objections into consideration when deciding the licence application and refuse it accordingly.

Please can you acknowledge my objection, thank you.

Kind regards

Beth Wheatley  
25 Smithy Crescent  
Arnold  
Nottingham  
NG5 7FS

**From:** bethjwheatley [REDACTED]  
**Sent:** 24 January 2023 14:59  
**To:** Rachel Pentlow <Rachel.Pentlow@gedling.gov.uk>  
**Subject:** RE: FW: Licensing Act 2003 - Application for a premises licence for: SULLYS BAR AND BISTRO  
84 FRONT STREET ARNOLD NG5 7EJ

Hello,

Thank you for the update to this application. Unfortunately I feel that the removal of just the recorded music does not make any difference. Live music will be just as bad if not worse with the use of microphones and amps. With this in mind it will still create a nuisance. With regard to the rear door I don't think it will make any difference keeping it closed, even if they do so during the warmer weather. The biggest problem with any noise late at night, even to 11pm, is that the car park behind the premises is empty, this makes the slightest noise echo across this space and bounce off the nearest properties, mine and my neighbours homes. We already have this if the local pubs have live music and the noise carries across this area. We have had issues just with the air conditioning units in some shops on that stretch in the past which environmental health has had to deal with so this bar would be worse.

I take no comfort from any assurance that the rear door will not be used as access or egress for the public as in reality knowing the layout of the premises it will be difficult to control. Also there will be noise from the workers as they leave work late at night, presumably in their vehicles, chattering & tidying up, disposing of waste into commercial bins.

Kind regards

Beth Wheatley

**From:** Vicki Coleman [REDACTED]  
**Sent:** 25 January 2023 17:13  
**To:** Enquiries <[Enquiries@gedling.gov.uk](mailto:Enquiries@gedling.gov.uk)>  
**Subject:** Representation against application (Arnold Front Street)

Hi,

I've just been made aware by our neighbour that an application for a new premises licence has been submitted for 84 Front Street in Arnold which will allow them to serve alcohol and play music from 9:00 - 23:59 7 days a week. Apparently, the cut-off date to make a representation against this application is tomorrow.

I'd like to make you aware that directly behind the premises of 84 Front Street is a small car park, and behind that is a residential road (Smithy Crescent) and the houses there back straight onto this car park behind the premises. We live at number 29 Smithy Crescent and have two young children (aged 5 and 7) who's bedrooms are at the rear of the house facing the premises that wishes to play music until midnight 7 days a week with live music at the weekend. My concern is that the noise will be unbearable as we live so close to 84 Front Street. In the summer the doors will likely be open too and the live music will be even louder. We've lived quietly here since 2007 and would like to strongly oppose this application as it will negatively affect us and all residents who live behind this premises.

Until today we were completely unaware of this application. I'm surprised that residents haven't been contacted or made aware of this seeing as it is so close to a residential area and the noise is likely to negatively impact them. It only came to our neighbour's attention today as they happened to read a notice stuck in the window of the premises as they passed it.

We'd really appreciate it if you could consider the above points that I've raised. It seems really unfair to allow this kind of license when there are a row of residential houses so close to it, many of which have children.

Many thanks,

Vicki Coleman

**From:** Vicki Coleman [REDACTED]  
**Sent:** 31 January 2023 13:02  
**To:** Rachel Pentlow <Rachel.Pentlow@gedling.gov.uk>  
**Subject:** Re: Licensing Act 2003 - Premises licence application 84 Front Street Arnold

Hi Rachel,

Thank you for sending this to me.

I'd like to still object to the premises licence being granted. The reason being, they are still intending to play music including live music/performances and in my opinion there's no way to stop live music from creating noise that will be heard from our property, whether the windows and doors are open or not. They say they will turn the volume down if we go in and request that, but I don't see why I should have to go in and ask them to turn the noise down every time it causes a problem. It shouldn't be a problem in the first place. I also don't believe signage will be a deterrent to antisocial behaviour or noise created by their customers. They have requested to be allowed to play recorded music 9am - midnight 7 days a week, with live music/performances being played Saturday/Sunday. Worst case scenario for us is hearing late music every night until midnight and even louder music at the weekends when they have live music, with the addition of possible antisocial behaviour in close proximity. Their proposal in the attached document does very little to ease my concerns.

Many thanks

Vicki

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# Other Representations





**THE**  
**LICENSING GUYS**  
KEEPING YOU LEGAL AND TRADING

Rural Enterprise Centre, Vincent Carey Road, HEREFORD, HR2 6FE

Email: [info@thelicensingguys.com](mailto:info@thelicensingguys.com)

Website: [www.thelicensingguys.com](http://www.thelicensingguys.com)

Tel: W: 01432 700024 or M: 07890 105387

27<sup>th</sup> January 2023

**Re: Application re Sully's Bar in ARNOLD**

Dear Local Resident,

We are Licensing Consultants who have been engaged to represent the applicant, Suleyman BASAR in this application for a Premises Licence.

We have now been sent a copy of your Representation against the Grant of this Premises Licence. Let me emphatically assure you that Suleyman has no intention to cause you any disturbance or disruption to yourselves, homes or lifestyles.

To that end, we have demonstrated that commitment in the proposed amendments to the application in the following terms, namely:

***Removal of Recorded Music from the application in its entirety, and any references to it expunged from the application.*** We would simply rely on the provisions of the Live Music Acts going forward.

Furthermore, we would offer the additional Licence Conditions as below:

- 1. Noise or vibration shall not emanate from the premises so as to cause a nuisance.***
- 2. The Premises Licence Holder or DPS must immediately comply with any request to adjust noise levels/ frequency spectra made by an 'authorised person' (as defined by Section 13 of the Licensing Act 2003) or the Police.***
- 3. All doors and windows at the premises shall be kept closed after 22:00hrs except during immediate access and egress.***

**4. Prominent, clear and legible signage (in not less than 32 font bold) shall be displayed at all exits to the premises requesting the public to respect the needs of local residents and to leave the premises and the area quietly.**

**5. The rear doors to the premises shall remain closed during opening times when the premises is engaged in licensable activities.**

You will therefore see that these additional proposed Conditions 1-5 above eradicate the prospect of Noise Escape from the premises and provide an effective remedy in the event of any unlikely problems. You will of course be aware that were these Conditions to be accepted by you, then they would become part of the Premises Licence. That is significant because ANY Breach of the Premises Licence Conditions is a serious matter that could trigger a Licensed Premises Review leading to the possible revocation of the Licence itself. Thus, the future peace and tranquillity can be effectively protected and promoted, going forwards.

Several options now lie before us...

- (a) You can accept our offer of these Conditions being added to the Premises Licence and should inform Ms PENTLOW (Licensing Officer in this case) that you withdraw your Representation, or
- (b) You can reject our offer, and should inform Ms PENTLOW of your decision, as she will schedule a Hearing before the Licensing Sub Committee for you to attend (probably on 23<sup>rd</sup> February 2023) where we will all meet to discuss this case in a formal setting, or
- (c) You can suggest any further Conditions that you would like us to include in the Premises Licence that might provide you with further reassurance. We would indeed welcome any suggestions you might make, and would be pleased that you refer them to us via Ms PENTLOW, as she is the truly independent agent of and local expert in such matters.

We look forward to hearing from you shortly, and in any event in good time before the Licensing Sub Committee. Thank you very much in anticipation.

Yours sincerely,

*Nick Semper*

The Licensing Guys™

**Nick SEMPER LLB Hons, MLoL**

**From:** [William Langston](#)  
**To:** [Rachel Pentlow](#)  
**Subject:** Sullys Bar and Bistro  
**Date:** 06 January 2023 15:05:39

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Hello Rachel,

I checked the licenses of other establishments in the area and found the licenses to be similar to what has been requested.

I have considered noise impact on local residencies, however there are no residences immediately adjacent to the proposed licensed premises, and there will be no rear access for customers, so noise will only be projected to the front of the premises onto front street with no residencies in this section of Front street.

If the proposed licensed premises begins causing issues for neighbours, The Council will consider serving an abatement notice, as we have done on other licensed premises on Front Street.

As such, I have no objections against this license.

Kind Regards,

**William Langston MCIEH**  
**Technical/Environmental Health Officer**

Gedling Borough Council  
Civic Centre, Arnot Hill Park  
Arnold, Nottingham NG5 6LU  
0115 901 3656  
[www.gedling.gov.uk](http://www.gedling.gov.uk)

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**From:**  
**To:** [Rachel Pentlow](#)  
**Subject:** FW: Application for a Premise Licence - Sully's Bistro  
**Date:** 24 January 2023 16:18:01  
**Attachments:** [image002.png](#)  
[image003.jpg](#)  
[image004.png](#)  
[image005.jpg](#)  
**Importance:** High

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**From:** Enquiries <Enquiries@gedling.gov.uk>  
**Sent:** 24 January 2023 15:50  
**To:** LicensingHandover <LicensingHandover@gedling.gov.uk>  
**Subject:** FW: Application for a Premise Licence - Sully's Bistro

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**From:** Kate Ansty [REDACTED]  
**Sent:** 24 January 2023 14:46  
**To:** Enquiries <Enquiries@gedling.gov.uk>  
**Cc:** [licensing@thelicensingguys.com](mailto:licensing@thelicensingguys.com)  
**Subject:** FW: Application for a Premise Licence - Sully's Bistro

Good Afternoon,

Please see below agreement of conditions in relation to the application for a licence to be granted at Sully's Bistro, 84 Front Street, Arnold. As a result of this agreement I can confirm Nottinghamshire Police has no further comment or objection to make.

Kind regards,

Kate Ansty  
Senior Licensing Officer  
County Licensing

Working Monday - Thursday



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**From:** The Licensing Guys [ Licensing ] <[licensing@thelicensingguys.com](mailto:licensing@thelicensingguys.com)>  
**Sent:** 24 January 2023 14:41

**To:** Kate Ansty [REDACTED]  
**Cc:** Suleyman Basar [REDACTED]  
**Subject:** RE: Application for a Premise Licence - Sully's Bistro

Hi Kate,

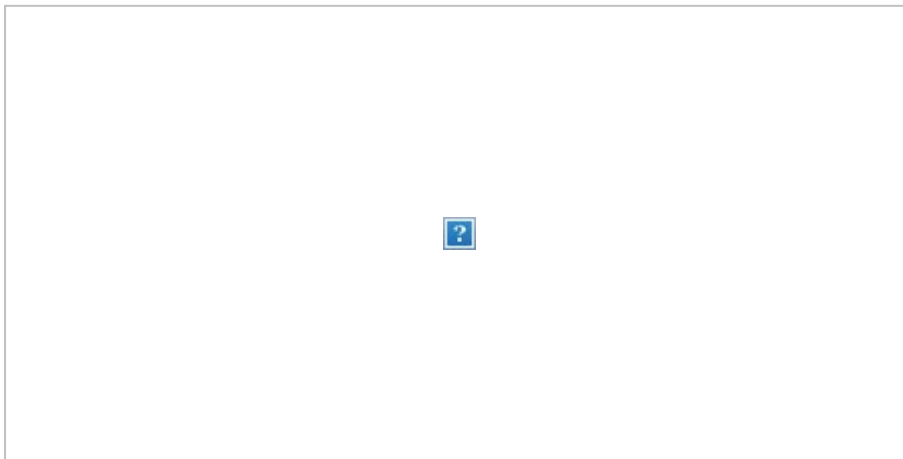
We are pleased to accept your proposals. Thank you very much.

Have a great day

**Kind Regards**  
**Nick SEMPER**  
**Director**  
**TL Guys Ltd**  
**t/a The Licensing Guys**



[licensing@thelicensingguys.com](mailto:licensing@thelicensingguys.com)



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**From:** Kate Ansty [REDACTED]  
**Sent:** 24 January 2023 14:35  
**To:** The Licensing Guys [ Licensing ] <[licensing@thelicensingguys.com](mailto:licensing@thelicensingguys.com)>  
**Subject:** Application for a Premise Licence - Sully's Bistro  
**Importance:** High

Good Afternoon,

I act on behalf of Nottinghamshire Police in responding to your application for a premise licence to be granted at Sully's Bistro, 84 Front Street, Arnold. I have read through your application and in particular the operating schedule.

I would like to propose the following conditions, which are not too dissimilar to the contents of your operating schedule

1. A CCTV system shall be installed and operative in the premises when licensable activities are taking place. All recordings used in conjunction with CCTV shall:
  - be of evidential quality
  - shall display accurate time and date stamps all year round to account for day light savings.
  - be retained for a period of 31 days
  - Cover the point of sale, and entrance and exit
  - The CCTV System should be installed in a location that is safe and accessible. Recordings to be made available for inspection to the Police or any other authorised person when requested.
2. At least one person trained and authorised to access the CCTV system shall be present during opening hours. They shall be able to perform basic operations such as reviewing recordings and download recordings to removable media (USB) if required for Police or other authorised officers.
3. All staff engaged or to be engaged in the sale of alcohol on the premises shall receive the following training in age restricted sales:
  - Induction training which must be completed and documented prior to the sale of alcohol by the staff member.
  - Refresher/reinforcement training at intervals of no more than 6 months.
  - Training records will be retained at the premises for a minimum period of 12 months and available for inspection upon request by a Police Officer and/or authorised person
4. A Challenge 25 scheme shall operate at the premises. Any person who appears to be under 25 years of age shall not be allowed to purchase alcohol unless they produce an acceptable form of photo identification. (e.g. passport, driving licence, Military ID or PASS accredited card). Challenge 25 notices shall be displayed in prominent positions throughout the premises

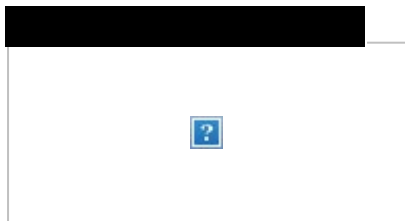
If you wish to discuss this with me further, please do not hesitate to contact me on the details below. Alternatively if you agree with the conditions, please reply to this email stating your agreement, I will then inform the Licensing Authority.

Kind regards,

Kate Ansty  
Senior Licensing Officer  
County Licensing

Working Monday - Thursday

[Redacted signature block]



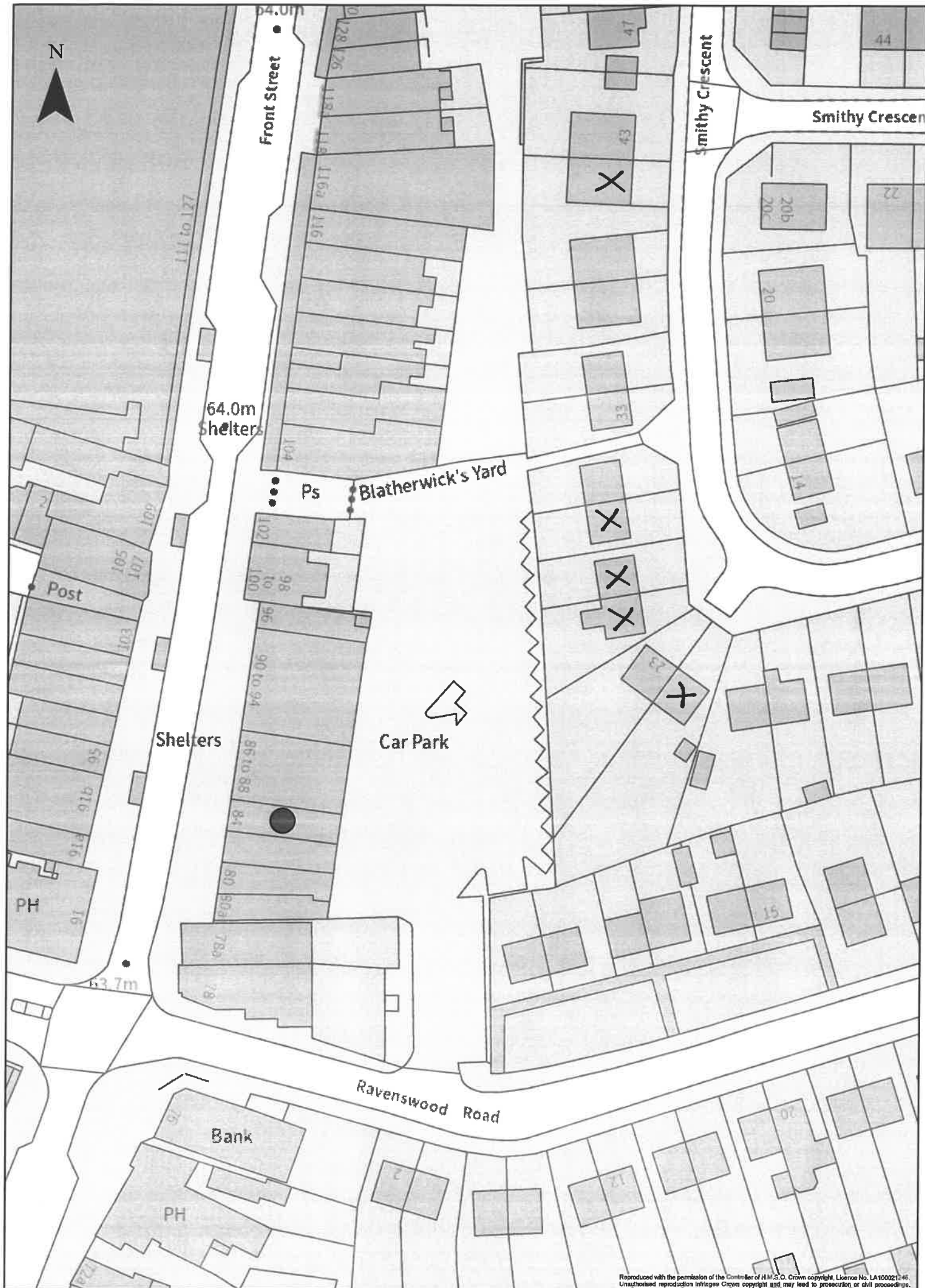
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# Other information





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